

Brisbane Apollo Male Choir



A Few Notes

Big Year begins....



The 125th year of the Apollo Male Choir has commenced. The year will be busy, as usual, with extra events to help us celebrate our 125 year heritage.

Two public concerts in May will serve as birthday celebrations and fund raisers combined. The Chermside Community Church (Sat.23rd. May) and the Sunnybank Uniting Church (Sat. 16th. May) will hold concerts featuring the Choir and sharing the door takings – assisting both the Churches and the Choir.

The big event of the year will be a free lunchtime concert in the City Hall. The venue holds over 1000 people and these concerts are usually well attended.

We also hope to increase our membership this year. With the extra concerts and performing to audiences that are hearing us for the first time, we hope that many will decide to join our ranks and become part of the on-going tradition that has lasted 125 years so far.

So tell your friends, invite you neighbours, and enjoy this milestone in the Choir's history.

It is just possible some of us might not be here when the 150 th anniversary comes up, so enjoy this one .

Jan-Feb. 2009



Bushfire-Flood Appeal .

The first concert of the year took place at our home base; St. James Church at Newmarket, on 22nd February. Originally intended to raise fund to repair and refurbish the St. James Hall, the Parish Council responded to the disasters in Qld. and Victoria and made the proceeds available to those affected by these natural disasters.



Concert for Choices

On Wednesday, 18th March, the Apollo Choir is combining with the Friends in Harmony (formerly the Brisbane Welsh Singers) to raise funds for **Kim Walters Choices** program. The concert will be held in the Emmanuel Uniting Church, South Pine Road, Enoggera starting at 10 am.

The Kim Walters program is based at the Wesley Hospital and offers support and counselling to all women and their families affected by breast or gynaecological cancer. We are providing our services free of charge to assist in this fund raising effort.

The church proved to be a good venue for the concert, with good acoustics and a grand piano adding to the pleasant sound. An audience of about 80 appreciated the program presented by Michelle. She spoke about the effect that music has on some of our more fragile clients and of the joy and satisfaction one can get by sharing our music with others.

She invited any males from the audience to consider joining the choir and sharing this feeling.

We were invited to perform again, later in the year, (this time to raise funds for the hall) and invited to join the audience for refreshments in our practice hall.

This Choir has gained support from the Brisbane City Council

Australian Voices

For 15 years, The Australian Voices have brought new music to audiences with this annual festival celebrating Australian choral repertoire.

Participants in this award winning festival work with leading Australian musicians to explore new choral music in an exciting environment.

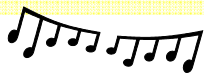
This year will be no exception. Outstanding guest presenters will join the festival's Artistic Director, critically acclaimed conductor and composer, Stephen Leek. Participants will also have the opportunity of working with internationally renowned Australian Ensemble, The Australian Voices. Participating choirs will have the opportunity of performing in the evening concert which will feature contemporary Australian Choral Repertoire.

This year the festival will take place twice on two weekends in May (details below). Please choose the date and venue which works best for you. We welcome both individual participants and choirs.

Saturday 9th May . Kenilworth Showground Hall . Sunshine Coast.

Saturday 16th. May . Brisbane . Venue—T B A.

ANCA.



The ANCA Community Choir Sunday performances are a new initiative of the QLD. Chapter of ANCA. These concerts will bring together community choirs who are keen to share their music with one another. There is an opportunity for six choirs to perform a bracket of music at each concert. Not only will you sing your own repertoire but you will get to be the audience to hear other choirs perform.



There is no audition required to perform in these concerts although your choir must be an ANCA member at the time of application . If more choirs apply than there are places , choirs will be selected so that there are a variety of styles at each concert.

Each choir is required to pay \$110 to register. Once choirs have been selected they will be sent tickets to sell for the concert. The money made from advance ticket sales is then kept by the choir , which means you can actually use this as an income generating event for your choir. Your secretary can supply additional information if required.

"The greatest respect an artist can pay to music is to give it life" -- Pablo Casals.



Keith produced this bit of pantomime into the St.James concert. After setting up these figures he then waved around a Green Eyed Dragon as he sang the song with that name.

The Brisbane Apollo Male Choir Inc.

President : Ross Lovell

Vice President : Ed Lang

Musical Director : Michelle Albert

Treasurer : Bill Reekie

Secretary : David Pitt

Email : sec-apollochoir@optusnet.com.au

Web site : www.apollochoir.com



Here is your invitation to join Pro Musica Singers in a 'Scratch' concert performing Fauré's Requiem under the direction of our Music Director, Jane Bernays. In a 'Scratch' performance, singers come together for an afternoon of rehearsal, and then perform the work in the evening, usually with a group of friends and family to cheer them on. Some folk like to receive a copy of the music and a practice CD (\$5) beforehand, while others simply register, then turn up on the day.

'Scratch' concerts are a lot of fun. They're about meeting other people who love the music and enjoying the experience of singing together.

So, if you love the Fauré Requiem and would like to join us, or know others who would be interested, please go to our website and download the registration form. Extra information about Pro Musica Singers and the 'Scratch' concert' are also available on our website: www.promusicasingers.com Please note that registrations have already started coming in, so we would recommend that you register as soon as possible to avoid disappointment. Registrations close on March 6th.

The registration fee of \$25 (Students \$15) covers the purchase of the music as well as afternoon tea and dinner. The audience entrance tickets are only \$10.

We look forward to singing with you on the 28th March.

Singers are invited to come to St Andrew's Anglican Church, 89 Fairley Street, Indooroopilly on March 28th at 1pm to prepare for the 7.30 performance.

We are very fortunate to have Elspeth Sutherland and Luke Stoker as our soloists and Eduarda van Klinken as our accompanist. We are also grateful to Allen Organs for supplying the organ.

Coming up— Concerts.

Tuesday 10th March St. Martins Nursing Home. 10. 30 am.

304 Rogham Rd. TAIGUM

Sunday 15th. March Geebung Uniting Fellowship 6.30 pm.

59 Simla Avenue, GEEBUNG.

Wednesday 18th March Concert for Choices. 10.00 am.

Emmanuel Uniting Church, South pine Rd, ENNOGRA

Wednesday 25th March Sandgate Masonic Care 10.00 am.

60 Wakefield Rd, SANDGATE

Our President , Ross Lovell, told the members at the last rehearsal that his sight was failing, he was having trouble reading the sheet music, and he was no longer allowed to drive. We hope he will remain President as long as he can still attend and take part. He took the job on at a difficult time and is a great ambassador for the choir..

PIRATE TOOL KIT

Life-preserver – a stick or bludgeon

Loaded with lead, intended for self defence.

Dark lantern – a lantern with a single opening which may be closed to conceal the light.

Called also *bull's eye*.

Silent Matches – Matches made by soaking wooden sticks with sulphur and tipped with chlorate of potash which were ignited by dipping them in a bottle of asbestos and sulphuric acid and so ignited silently.

The one thing that unites all human beings , regardless of age, gender, religion, economic status or ethnic background, is that , deep down inside , we ALL believe we are above average drivers.

The boys helped Michelle celebrate her "Big 50" birthday after practice on the 24th. Feb.

Keith , seen here cutting up the cake, decided we should do something on this important occasion , so supplied the drinks and cake so we could celebrate with Michelle. She is not too sure about the next Big one—60.

