

President Cec Rule
Vice President Jim Kitchen
Treasurer: Richard Hall
Musical Director: Michelle Albert
Secretary: Tony Seibold
 3851 1850
 E-mail : sec-apollochoir@optusnet.com.au
 WebPage: www.apollochoir.com

A Few Notes

News about the BRISBANE APOLLO MALE CHOIR

Mitchelton Senior Citizens

A big turnout (over 20) signed up for this concert at Mitchelton Senior Citizens on 11th July. The venue was larger than we usually sing in and a good crowd turned up to hear the men from the Apollo Choir.

We marched in to *Stouthearted Men* , then sang *the Jolly Roger* and *Chariots a comin'* .

Keith gave us *the Floral Dance*, and Viv Kit's solo was *the Admiral's Broom*. Because of the size of the venue, the soloists were encouraged to use the microphone provided . The result was that those at the back of the hall were able to hear the solos comfortably. After the choir sang *the Battle Hymn*, *We'll keep a welcome* , and a *Little bit of luck*, Doug K and Charlie entertained the audience.

Jackie sang harmony to a recording of *O, Holy Night* (well received) and Margaret was the last of the soloists with *The theme from the Pink Panther*.

After the final item, the *Magnificent Men* came back down to earth to perform an encore- *Men of Harlech* (without music).

The Choir was then invited to stay for lunch . This was a very enjoyable way to conclude a good performance.



We were invited to join the members of this Church in their 128 year celebration. The building is essentially the same as when it was dedicated back in 1886 although some changes have taken place inside. . They use a Welsh Hymn Book and carry on with the tradition of singing the first verse in Welsh and also repeating the last half of the final

2011 Concerts- Next few months.

Sunday 7th August 2.00 pm

Oxford Park Retirement Village

46 Church St, MITCHELTON

Sunday 14th August 2.30 pm

St Pauls Anglican Church

Brisbane St, IPSWICH

Saturday 27th August 2.00 pm

St. Clements on the Hill

Eudunda St, STAFFORD.

Wednesday 7th September 1.30 pm

Craiglea, West Chermshire Senior Citizens

Safari St, WEST CHERMSHIRE.

Saturday 17th September 10.30 am

Virginia Presbyterian Church

Cnr. Sandgate & Gympie Roads, VIRGINIA

Thursday 22nd September 10.45 am

Brookland Village

Cnr. Romulus & McCullough Sts. ROBERTSON



verse or chorus . In 1887 the first Blackstone Eisteddfod was held in this building and it is believed that the first Queensland Eisteddfod also took place in this building. It is also the original home

of the Blackstone -Ipswich Cambrian Choir, formed in 1886.

The Apollo Choir sang 3 brackets of 2 songs each during the service and our contribution was well appreciated by the congregation. Our singing of Brother James Air was especially appreciated by several of the church members.



The afternoon tea provided for the occasion included Bara brith (Welsh cakes) , Teisen lap (cake) , and Teisen afal (apple cake).

Life is not the way it's supposed to be ; it's the way it is. The way we cope with it is what makes the difference.

This Choir gains some support from the Brisbane City Council

Sound effects!



The effect that Rhythm has on the body and mind is becoming more and more understood by research.

For example, what music should accompany you on a long car trip? It might be down to more than personal taste, according to Warren Brodsky at Ben-Gurion University in Israel. He put 28 students through their paces on a driving simulator while listening to music of various tempos. With faster paced music, he found, the subjects were significantly more likely to take risks by jumping red lights, for example. The reason given is that the drivers are distracted by the pumping beat but if you are feeling drowsy on long drives turning up the beats might help keep you awake. However, if you need fast music to keep you awake, you probably should not be driving in the first place.

Studies since then have confirmed similar effects in restaurants and bars. Even the number of bites per minute taken by dinners in a University cafeteria appears to be influenced by the tempo of the ambient music.

Not just the tempo, but the type of music played can have surprising powers of suggestion. Over a two week period in 1998, researchers at the University of Leicester, UK, played French and German music on alternate days in a local supermarket displaying French and German wines. On the days when French accordion music was playing, French wines outsold German wines by a factor of 5 to 1; When German oompah music was playing German Wines outsold French by 2 to 1.

Background music can have a more subtle effect, not based on tempo but fashion and taste. The use in the UK and Australia of easy listening music to disperse teenagers—unkindly dubbed the “Manilow” method—is backed by some circumstantial evidence that it does work. In 2007, the Co-op supermarket chain in the UK experimented with playing classical music outside 105 of its stores, and reported a 70% drop in petty crime. Train stations on the London underground have played Mozart to discourage loitering by disaffected youth and it works.

These examples seem to back up the assumption that if you play people music they don't like, it is a sure way to have them scuttling for the exit.

So, the arranging of a music program for an Apollo Concert is perhaps a bit more complex than we all thought. It is not just selecting songs we know well, it is more to do with the audience and their musical expectations.

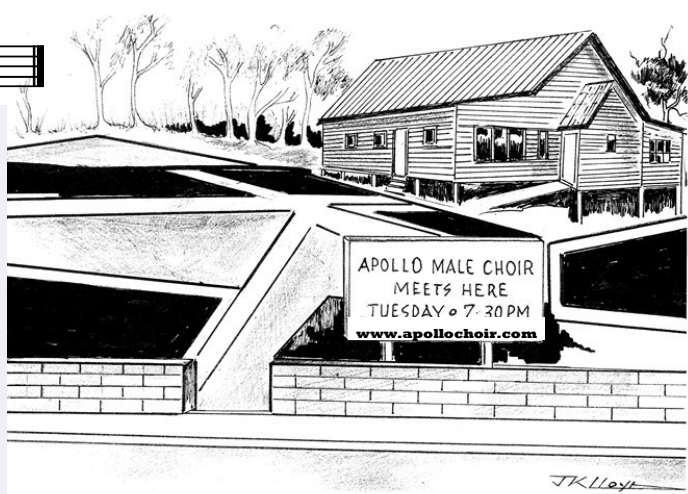
We have all experienced those magical moments in a concert when the reaction from an audience tell us that we have met some of those expectations. With careful programming and good singing, may there be many more such moments.

Information from article in *New Scientist*- Dec 2010- Jan 2011.

The Ode to Joy - Townsville Style Spirit of the Voice - Beethoven's Ninth (Choral) Symphony

On Tuesday August 16th, Townsville will ring to the glorious sounds of one of the greatest pieces of music ever written - Beethoven's Ninth Choral Symphony. For the first time ever in the city, more than 100 intrepid singers will join with the Barrier Reef Orchestra to sing this wonderful music under the baton of David Lawrence (UK).

The choir met for the first time on February 26th where, as part of the registration fee, they were given sound files and printed music, coached in the German pronunciation and led in the singing by well known local conductors Rachel Cairns and Kerry Rehn. In June and July, a series of four pre-rehearsals were scheduled prior to David Lawrence arriving to work intensively with the choir on the weekend of July 29th-31st. It is great that the singers of Townsville can be part of this great project. It is a big and exciting sing, and a rare opportunity to participate in a performance on this scale.



John Lloyd, our artistic second tenor, with his plan for a notice in front of our practice hall.

The committee welcomed the idea and are going ahead with the construction of the notice board.

Oops, I made a mistake !!!

On the last schedule handed out, I omitted the engagement we have made at

Virginia Presbyterian Church for

Sat 17 Sept, at 10.30 am.

The Church is Crn. Sandgate & Gympie Roads, Virginia.

Please adjust your copy of the schedule.

About Us. Richard and Carolyn heading off for a month of travel. They will start with Sydney and Canberra, then go to the top of Australia at Cape York.

Peter and Sharon are exploring the Macquarie marshes and the Warrumbungles and will be back soon.

David achieved the dream of all golfers early in July—a hole in one.



Photo supplied by Peter Schinkel of the Blackstone Choir in 1894. Sharron, Peters wife, grew up in the area and her great grandfather, Amos Lewis (the man the conductor is pointing his baton towards) was a member of the choir.

Music and rhythm find their way into the secret places of the soul. Plato.