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A Few Notes

News about the BRISBANE APOLLO MALE CHOIR

The Big Move

Wednesday, 12th. March, was the day of the Big Move. After 20 years of calling the Shaftsbury Centre home, all the music and the piano were moved from there to the Choir's new venue. A small team of Alex, Bill, David and his friend John Powell, aided by Ted who gave us access to the hall in Spring Hill, transferred



every piece of music to St. James Church Hall at Kelvin Grove. Three strong men with a 4 ton truck (Piano Moves) took the piano and the metal cabinets to the new premises.

(left) Ted McLean and John Powell loading David's car with boxes and boxes of music.



Since the last time we were in the Spring Hill centre, the hall has been transformed into a Theatre for Live productions.

Shown is the last of the metal cabinets coming from backstage to be taken to the truck waiting outside.

The team of three piano removalists took our instrument to the new hall and lifted it up onto the stage without a hitch. The whole exercise was over in about 2 hours.



In the moving process, Alex discovered many musical scores that he had never seen before and now intends to go through all the music to re-catalogue and sort out all we have. He now has room in his new library to be able to spread the music out and have a good look at it. The Church has allocated a small locked room just for the use of the Choir as its library.

Jack Bradford, the man now in charge of the Spring Hill site, assisted us where possible, and shared with us the new direction the Shaftsbury organisation is taking. The emphasis is now on early assistance to young offenders, before they get into the jail system, and this theatre group is assisting with this ideal. Also, a private school has been set up at Burpengary to help fulfil this aim.

Coming Up - Concerts.

Monday 17th. March;
TERRY BRAE IONA COMPLEX
129 Brookfield Rd. KENMORE

March 21-24th. Easter.

Wednesday 2nd. April;
BRIG-O-DOON RETIREMENT VILLAGE 10.30 am
6 Oswin St, ACACIA RIDGE

Wednesday 9th. April;
REDCLIFFE CITIZENS CULTURAL CLUB
C.W.A. Hall. REDCLIFFE.

Anzac Weekend:

PEMULWAY

It seems that the Apollo Choir's participation in this Festival of Male Voices will not take place. Our busy concert schedule would have hampered the time available to us to learn the necessary new pieces that were specially written for this festival. We were unable to find out from the organisers details that would have made it possible to participate for one whole day.



There is only one corner of the universe you can be certain of improving, and that is your own self. (Aldous Huxley)

About people.

Our President, Ross Lovell, has spent some time in Tasmania and will return in time for the next concert.

Jeffrey Foreman joined us at the first rehearsal of the year. He has been joined by George Hancox and Peter Schinkel. The baritones are much stronger since they joined.

Laurie Prentice will be returning soon from his trip to New Zealand.

KEYBOARD.

We recently made an application, under the Brisbane City Council Community Grants Program, for an Electric Keyboard.

We received notification that our application has passed Round One. We will be notified in early June if we get funding for the keyboard.

If you need a piano moved, the people who moved our piano can be recommended. They did a great job.



The Brisbane Apollo Male Choir is a member of the Australian National Choral Association.



News about Henry

I wrote to Diana, asking for the latest on Henry's recovery, to be included in this newsletter. We thank Diana for the news, and continue to wish the Howell family the very best as they continue to assist Henry back to good health.

Many thanks for your enquiry regarding Henry. He is still at the Royal Brisbane awaiting transfer to Prince Charles. We had hoped for some movement this weekend, but the surgeon has been unexpectedly called away to Melbourne to his father-in-law's funeral.

Henry is trying to stay cheerful. He has lost a huge amount of weight (fortunately I had some smaller trousers at home!!) and is certainly being very well looked after. He still tends to get dizzy, probably due to the lowered blood pressure, and the fluid tablets, but I was able to take him outside in a wheelchair yesterday, which brightened him up considerably. Also he had a visit from Cyril Wells which was good for him.

So it's still a waiting game, I'm afraid. But we are grateful for all the support from friends which is certainly making life easier.

God Bless, Diana.

On Wednesday 27th February, we made our first visit to MASONIC CARE-SANDGATE

The concert was held in the Eustace A. Jones Community Hall and it was the biggest audience we have seen for some time.

About one third of the hall was empty (no chairs) when we arrived and we asked why. We were told it



was reserved for the wheelchairs. About ten minutes before the



due time to start, the wheelchairs started arriving and kept arriving until there were 50-60 of them. There were close

to 200 residents in the auditorium when we started singing.

One of the residents, George Hancox, decided to join the choir and is now a welcome addition to the baritone section. The members appreciated the tea and scones provided for us at the end of the performance.

We pay another visit to Masonic Care in Sandgate in July.



Based on an epic poem by Ukraine's bard, Taras Shevchenko
- за мотивами поеми Тараса Шевченка

KATERYNA

sweeping tale of love and war



The Ukrainian Male Chorus of Edmonton, Alberta and Suzirya Ukrainian Dance Theatre of Calgary, Alberta

This came to us Via our web page. What a shame they are not coming to Brisbane.

Sydney Performance

Thursday, March 27, 2008 - 7:30 pm
University of New South Wales - Science Theatre
Tickets: Ticketmaster www.ticketmaster.com.au or phone 136 100

Melbourne Performances (2)

Saturday, March 29, 2008 - 7:30 pm and Sunday, March 30, 2008 - 1:30 pm matinee
The National Theatre - Cnr. Barkly and Carlisle Streets, St. Kilda
Tickets: Ticketek - www.ticketek.com.au or phone 132 849

Adelaide Performance

Tuesday, April 1, 2008 - 7:30 pm
Her Majesty's Theatre - King William Street, Adelaide
Tickets: Bass - www.bass.net.au or phone 131 246

Perth Performance

Saturday, April 5, 2008 - 1:30 pm matinee
University of Western Australia - Octagon Theatre
Tickets: BOCS - www.bocsticketing.com.au or phone 9484 1133