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A Few Notes

News about the BRISBANE APOLLO MALE CHOIR



First Concert of the Year.

The Choir of 20 voices assembled at Zion Lutheran Age Care Home on Wed. 9th March for the first concert of 2011.

Men of Harlech was the first item on the program, followed by Michelle's usual well balanced menu of choral pieces.

The Solos were varied, ranging from romantic & classical numbers to Flanders and Swann and *The Return of Young Albert* from Malcolm Thorne.

While the men were warming their voices prior to the 10.30 am start, Margaret entertained the residents by playing Beethoven's *Fur Elise*.

The residents enjoyed the performance and are looking forward to the next time we visit them.



2011 Concerts- Next few months.

Tuesday 26th April : Keperra Sanctuary 7.45 pm
 999 Samford Rd, KEPERRA
 Wednesday 4th May: Tri Care Nursing Care 10.30 am
 Crn. Webster & Rode Rds, CHERMSIDE
 Tuesday 17th May St. Martins Nursing Home 10.30 am
 304 Rogham Rd, TAIGUM



The Latest News from the PEMULWUY Organizing Committee

Men and boys from Queensland and all Australian States come together to sing!
Pemulwuy National Male Voice Festival 2011.
 April 29-May 2 Brisbane

Vacancies for singers closing March 30! In the men & treble boys strands (school aged tenors and basses is full)

100 adult men will form the adult ensemble-
International Guest Conductor: Dr Christopher Kiver

150 boys from community choirs will form the treble ensemble
Conductor: Lyn Williams OAM

350 youth - registrations are closed: **Robert Stewart & Paul Holley**

Speakers: Dr Scott Harrison, Gary Holley, Anthony Young, Harley Mead
 Guest ensembles: The Vocal Consort, Victoria & The Birralee Blokes, Qld

It is not too late to either register as an individual singer or to book seats for any of the concerts. Contact the web site below.

BOOK NOW! WWW.QPAC.COM.AU
 Registration information www.pemulwuy.org.au

BrisEvent presents:

THE AUSTRALIAN VOICES

We would like to invite you to a magic moment:

The concert of the Australian Voices in St Stephen's Cathedral, the 8th of April 2011

Ticket price: \$39

Concession tickets for Pensioners and Seniors: \$35

Concession tickets for children from 5 to 12 years old: \$20

For any other information, don't hesitate to contact us!

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The Apollo Male Choir is a member of the Australian National Choral Association

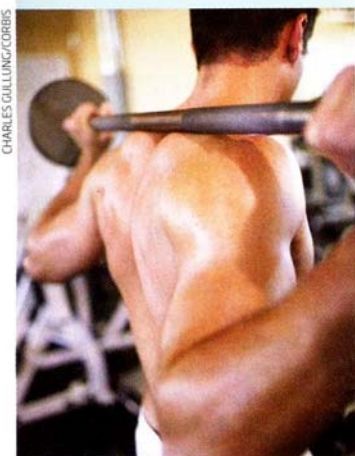
Do I sound like I have muscles?

YOU can tell a lot about a man by his handshake, but his voice may give away even more. Both men and women can accurately assess a man's upper body strength based on his voice alone, suggesting that the male voice may have evolved as an indicator of fighting ability.

A team led by Aaron Sell at the University of California, Santa Barbara, recorded the voices of more than 200 men from the US, Argentina, Bolivia and Romania, who all repeated a short phrase in their native tongue. Sell's team also put the men through a battery of tests of upper body strength.

When university students listened to the recordings, they accurately predicted the strength of the men, based on a seven-point scale from "weak" to "strong" - regardless of the language used. The voice analysis provided just as much information about a speaker's strength as photographs (Proceedings of the Royal Society B, DOI: 10.1098/rspb.2010.0769).

What aspects of voice we link with strength remain unknown, since there was no correlation between a man's strength and the pitch or timbre of his voice. That's surprising, says David Puts at Pennsylvania State University in University Park, since previous research showed deeper voices were rated as coming from stronger men.



We have been looking forward to visiting the ladies from this Bowls Club on 22nd March. They were a great audience when we last sang for them and we were not disappointed this time.

Yvonne, their president, introduced us, and Malcolm, as compere, then presented the program. We commenced with *Men of Harlech*, then pretended to be pirates, and finished the first




bracket with *A little bit of luck*. Because of some confusion between the concert organisers and the caterers, the program had to be reduced to finish earlier than

planned.

The solos, however, went ahead as programmed. Ross charmed his way through *Galway Bay*;

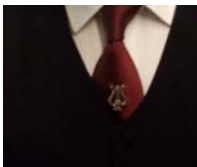


Alex sang about *Vienna, City of My Dreams*; Charlie brought us *Velia*; The Platters hit from the 70's, *My Prayer*, was sung by Cec.; and Jackie gave us his version of "You lift me up". Malcolm also gave us a short poem about *David and Goliath* which was met by much laughter from the audience.



A Reminder

The Badge should be worn level with the pocket (as shown) in summer, and just above the "V" of the vests in the colder months



They all joined in with the singing of "Click go the Shears" in the last bracket, then enjoyed watching *the Magnificent men in their Flying Machines* as the finale.

The ladies provided a generous morning tea before we headed for home.

The importance of correct pronunciation.

The artificial sweeteners Saccharin & Aspartame were found accidentally when lab. workers doing research that had nothing to do with sweetening put a bit of the test compound into their mouths and liked what they tasted.

The Scientists who discovered sucralose (now sold as Splenda) were originally trying to create an insecticide.

An assistant thought he had been instructed to "Taste" a compound he'd only been asked to "Test".

Extract - Discovery : Oct: 09

Choir Commandments (from "The Bach Society of Qld.— First 25 Years)

1. Remember Tuesday evenings to keep them free for the practice.
2. Thou shall give ear unto the voice of the Conductor and hearken not to the babble of thy neighbours
3. Thou shall not raise thy voice above thy neighbor's, for this is the choral law.
4. Thou shall not worship thy score, for the eyes are the windows of the soul, and if they are glued to the paper how shall the soul be enlightened? .
5. Thou shall not lean upon thy neighbor, but cultivate thine own understanding, for he that followeth his neighbor from bar to bar shall stumble and perish, but he that counteth his own time can in no wise enter at the wrong time.
7. Thou shall not grouse.
8. Thou shall not contemplate thy neighbor's hair, nor ring, nor clothes, no any new thing that is thy neighbor's; less when thy turn cometh, thou be taken unawares and be utterly confounded.